

# ARCHITECTURE FOR SOCIETY OF KNOWLEDGE

## WINTER SEMESTER 2023/2024

### 2 - 6 X

|                       |    | 2 X<br>Monday                        | 1 3 X<br>Tuesday                                | 1 4 X<br>Wednesday  | 1 5 X<br>Thursday   | 1 6 X<br>Friday |    |    |
|-----------------------|----|--------------------------------------|---|---|---|-----------------|----|----|
| YEAR I<br>SEMESTER 1  | 8  | INAUGURATION OF THE<br>ACADEMIC YEAR |   |   |   |                 | 8  |    |
|                       | 9  |                                      |   |   |   |                 | 9  |    |
|                       | 10 |                                      | FOREGIN LANGUAGE<br>ASK1                        |   |   |                 |    | 10 |
|                       | 11 |                                      | 114   |   |   |                 |    | 11 |
|                       | 12 |                                      | COMPUT. DESIGN<br>Nazar                         | _DESIGN STUDIO I (algorithmic proceses)<br>Szczęsny                               |   |                 |    | 12 |
|                       | 13 |                                      | 303   |   |   |                 |    | 13 |
|                       | 14 |                                      | CONTEMPORARY BUILDING MATERIALS<br>Piotrowski   | O-112   |   |                 |    | 14 |
|                       | 15 |                                      | 302   |   |   |                 |    | 15 |
|                       | 16 |                                      |   |   |   |                 |    | 16 |
|                       | 17 |                                      |   |   |   |                 |    | 17 |
| YEAR II<br>SEMESTER 3 | 8  |                                      | SPATIAL PLANNING FOR DISCRUPTIVE TIMES<br>Filip | ARCHITECT IN CE<br>Ryńska / Bartkiewicz   |   |                 | 8  |    |
|                       | 9  |                                      |   |   |   |                 | 9  |    |
|                       | 10 |                                      |   |   |   |                 | 10 |    |
|                       | 11 |                                      |   | ROBOTICS<br>Dąbrowska-Żóttak  | DESIGN STUDIO III (collaborative)<br>Kowal / Kwieciński K |                 | 11 |    |
|                       | 12 |                                      | 302   |   |   |                 | 12 |    |
|                       | 13 |                                      |   | EXPERIMENTAL DESIGN III (ROBOstudio)<br>Dąbrowska-Żóttak / Kwieciński K / Oszczyk |   |                 | 13 |    |
|                       | 14 |                                      |   |   | 302   |                 | 14 |    |
|                       | 15 |                                      |   |   |   |                 | 15 |    |
|                       | 16 |                                      |   |   |   |                 | 16 |    |
|                       | 17 |                                      |   | BIM<br>Agrasiński / Dąbrowski   |   |                 | 17 |    |
| 18                    |    |                                      |   |   |   | 18              |    |    |
| 19                    |    |                                      |   |   |   | 19              |    |    |

# ARCHITECTURE FOR SOCIETY OF KNOWLEDGE

## WINTER SEMESTER 2023/2024

### 9 - 13 X

|                       |    | 1<br>9 X<br>Monday                  | 2<br>10 X<br>Tuesday                   | 2<br>11 X<br>Wednesday | 2<br>12 X<br>Thursday                     | 2<br>13 X<br>Friday               |    |
|-----------------------|----|-------------------------------------|--|------------------------|---|-----------------------------------|----|
| YEAR I<br>SEMESTER 1  | 8  |                                     |  |                        |   |                                   | 8  |
|                       | 9  |                                     |  |                        |   |                                   | 9  |
|                       | 10 | INF. PROC.                          | FOREGIN LANGUAGE                       |                        |   |                                   | 10 |
|                       | 11 | Dąbrowska-Żóttak                    | 114                                    | ASK1                   |   |                                   | 11 |
|                       | 12 | O-112                               | COMPUT. DESIGN                         |                        | _DESIGN STUDIO I (algorithmic proceses)   |                                   | 12 |
|                       | 13 | DESIGN STUDIO                       | Nazar                                  |                        | Szczęsny                                  |                                   | 13 |
|                       | 14 | Szczęsny                            | 303                                    |                        |   |                                   | 14 |
|                       | 15 | O-112                               | CONTEMPORARY BUILDING MATERIALS        |                        | O-112                                     |                                   | 15 |
|                       | 16 |                                     | Piotrowski                             |                        | HISTORY OF SPACE SHAPING                  |                                   | 16 |
|                       | 17 |                                     | 302                                    |                        | 8   |                                   | 17 |
|                       | 18 |                                     |  |                        |   |                                   | 18 |
| 19                    |    |                                     |  |                        |   | 19                                |    |
| YEAR II<br>SEMESTER 3 | 8  |                                     | SPATIAL PLANNING FOR DISCRUPTIVE TIMES | ARCHITECT IN CE        | TECH. INTEGRATION                         |                                   | 8  |
|                       | 9  |                                     |  | Ryńska / Bartkiewicz   | Kwieciński K / Płoszaj-Mazurek            |                                   | 9  |
|                       | 10 | CONTEMPORARY THEORY OF ARCHITECTURE |  | Filip                  | 302                                       |                                   | 10 |
|                       | 11 | 103                                 |  |                        | ROBOTICS                                  | DESIGN STUDIO III (collaborative) | 11 |
|                       | 12 | DESIGN STUDIO III (collaborative)   | 302                                    |                        | Dąbrowska-Żóttak                          |                                   | 12 |
|                       | 13 |                                     |  |                        |   | Kowal / Kwieciński K              | 13 |
|                       | 14 | Kowal / Kwieciński K                |  |                        | EXPERIMENTAL DESIGN III (ROBOstudio)      |                                   | 14 |
|                       | 15 | 302                                 |  |                        | Dąbrowska-Żóttak / Kwieciński K / Oszczyk | 302                               | 15 |
|                       | 16 |                                     |  |                        |   |                                   | 16 |
|                       | 17 |                                     |  |                        | BIM                                       |                                   | 17 |
|                       | 18 |                                     |  |                        | Agrasiński / Dąbrowski                    |                                   | 18 |
| 19                    |    |                                     |  |                        |   | 19                                |    |

# ARCHITECTURE FOR SOCIETY OF KNOWLEDGE

## WINTER SEMESTER 2023/2024

### 16 - 20 X

|                       |    | 2<br>16 X<br>Monday                                       | 3<br>17 X<br>Tuesday                                 | 3<br>18 X<br>Wednesday  | 3<br>19 X<br>Thursday  | 3<br>20 X<br>Friday |
|-----------------------|----|---|--|---|--|---------------------|
| YEAR I<br>SEMESTER 1  | 8  |   |  |   |  |                     |
|                       | 9  |   |  |   | EXPERIMENTAL DESIGN I (structure studies)<br><br>Strzala                 |                     |
|                       | 10 | INF. PROC.<br>Dąbrowska-Żółtak                            | FOREGIN LANGUAGE<br>ASK1<br>114                      |   |  |                     |
|                       | 11 |   |  |   |  |                     |
|                       | 12 | O-112   | COMPUT. DESIGN<br>Nazar<br>303                       | _DESIGN STUDIO I (algorithmic proceses)<br>Szczęsny                               |  |                     |
|                       | 13 | DESIGN STUDIO<br>Szczęsny                                 |  |   |  |                     |
|                       | 14 |   |  |   |  |                     |
|                       | 15 | O-112   | CONTEMPORARY BUILDING MATERIALS<br>Piotrowski<br>302 | O-112   |  |                     |
|                       | 16 |   |  | HISTORY OF SPACE SHAPING<br>Rozbicka<br>8   |  |                     |
|                       | 17 |   |  |   |  |                     |
|                       | 18 |   |  |   |  |                     |
| 19                    |    |   |  |   |  |                     |
| YEAR II<br>SEMESTER 3 | 8  |   | SPATIAL PLANNING FOR DISCRUPTIVE TIMES<br>Filip      | ARCHITECT IN CE<br>Ryńska / Bartkiewicz   | TECH. INTEGRATION<br>Kwieciński K / Płoszaj-Mazurek<br>302               |                     |
|                       | 9  |   |  |   |  |                     |
|                       | 10 | CONTEMPORARY THEORY OF ARCHITECTURE<br>Stiasny<br>103     |  |   |  |                     |
|                       | 11 |   |  | ROBOTICS<br>Dąbrowska-Żółtak  | DESIGN STUDIO III (collaborative)<br><br>Kowal / Kwieciński K<br><br>302 |                     |
|                       | 12 | DESIGN STUDIO III (collaborative)<br>Kowal / Kwieciński K | 302  |   |  |                     |
|                       | 13 |   |  | EXPERIMENTAL DESIGN III (ROBOstudio)<br>Dąbrowska-Żółtak / Kwieciński K / Oszczyk |  |                     |
|                       | 14 |   |  |   |  |                     |
|                       | 15 | 302   |  |   |  |                     |
|                       | 16 |   |  |   |  |                     |
|                       | 17 |   |  | BIM<br>Agrasiński / Dąbrowski   |  |                     |
|                       | 18 |   |  |   |  |                     |
| 19                    |    |   |  |   |  |                     |

# ARCHITECTURE FOR SOCIETY OF KNOWLEDGE

## WINTER SEMESTER 2023/2024

### 23 - 27 X

|                       |    | 3<br>23 X<br>Monday                                       | 4<br>24 X<br>Tuesday                           | 4<br>25 X<br>Wednesday  | 4<br>26 X<br>MONDAY'S SCHEDULE<br>-----,                  | 4<br>27 X<br>Friday               |    |
|-----------------------|----|---|--|---|---|-----------------------------------|----|
| YEAR I<br>SEMESTER 1  | 8  |   |  |   |   |                                   | 8  |
|                       | 9  |   |  |   |   |                                   | 9  |
|                       | 10 | INF. PROC.<br>Dąbrowska-Żółtak                            | FOREGIN LANGUAGE<br>ASK1                       |   | INF. PROC.<br>Dąbrowska-Żółtak                            |                                   | 10 |
|                       | 11 |   | 114  |   |   |                                   | 11 |
|                       | 12 | O-112   | COMPUT. DESIGN<br>Nazar                        | _DESIGN STUDIO I (algorithmic proceses)<br>Szczęsny                               | O-112   | KNOWLEDGE MANAGEMENT<br>Koszewski | 12 |
|                       | 13 | DESIGN STUDIO<br>Szczęsny                                 | 303  |   | DESIGN STUDIO<br>Szczęsny                                 |                                   | 13 |
|                       | 14 |   | CONTEMPORARY BUILDING MATERIALS<br>Piotrowski  | O-112   | O-112   | O-112                             | 14 |
|                       | 15 | O-112   | 302  | HISTORY OF SPACE SHAPING<br>Rozbicka  |   |                                   | 15 |
|                       | 16 |   |  | 8   |   |                                   | 16 |
|                       | 17 |   |  |   |   |                                   | 17 |
|                       | 18 |   |  |   |   |                                   | 18 |
| 19                    |    |   |  |   |   | 19                                |    |
| YEAR II<br>SEMESTER 3 | 8  |   | SPATIAL PLANNING FOR DISRUPTIVE TIMES<br>Filip | ARCHITECT IN CE<br>Ryńska / Bartkiewicz   |   |                                   | 8  |
|                       | 9  |   |  |   |   |                                   | 9  |
|                       | 10 | CONTEMPORARY THEORY OF ARCHITECTURE<br>Stiasny            |  |   | CONTEMPORARY THEORY OF ARCHITECTURE<br>Stiasny            |                                   | 10 |
|                       | 11 | 103   |  | ROBOTICS<br>Dąbrowska-Żółtak  | 103   |                                   | 11 |
|                       | 12 | DESIGN STUDIO III (collaborative)<br>Kowal / Kwieciński K | 302  |   | DESIGN STUDIO III (collaborative)<br>Kowal / Kwieciński K |                                   | 12 |
|                       | 13 |   |  | EXPERIMENTAL DESIGN III (ROBOstudio)<br>Dąbrowska-Żółtak / Kwieciński K / Oszczyk |   |                                   | 13 |
|                       | 14 |   |  |   |   |                                   | 14 |
|                       | 15 | 302   |  |   | 302   |                                   | 15 |
|                       | 16 |   |  |   |   |                                   | 16 |
|                       | 17 |   |  | BIM<br>Agrasiński / Dąbrowski   |   |                                   | 17 |
|                       | 18 |   |  |   |   |                                   | 18 |
| 19                    |    |   |  |   |   | 19                                |    |

# ARCHITECTURE FOR SOCIETY OF KNOWLEDGE

WINTER SEMESTER 2023/2024

30 X - 3 XI

|                       |    | 5<br>30 X<br>Monday                                       | 5<br>31 X<br>Tuesday                           | 1 XI<br>Wednesday | 4<br>2 XI<br>Thursday                                     | 5<br>3 XI<br>Friday                              |       |                                   |    |
|-----------------------|----|---|--|-------------------|---|--|-------|-----------------------------------|----|
| YEAR I<br>SEMESTER 1  | 8  |   |  | ALL SAINTS' DAY   |   | GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl          | 8     |                                   |    |
|                       | 9  |   |  |                   |   | EXPERIMENTAL DESIGN I (structure studies)<br>303 |       | 9                                 |    |
|                       | 10 | INF. PROC.<br>Dąbrowska-Żółtak                            | FOREGIN LANGUAGE<br>ASK1                       |                   |   | Strzała  |       | 10                                |    |
|                       | 11 |   | 114  |                   |   |  |       |                                   | 11 |
|                       | 12 | O-112   | COMPUT. DESIGN<br>Nazar                        |                   |   |  |       | KNOWLEDGE MANAGEMENT<br>Koszewski | 12 |
|                       | 13 | DESIGN STUDIO<br>Szczęsny                                 | 303  |                   |   |  |       |                                   | 13 |
|                       | 14 |   | CONTEMPORARY BUILDING MATERIALS<br>Piotrowski  |                   |   |  | O-112 |                                   | 14 |
|                       | 15 | O-112   | 302  |                   |   |  |       |                                   | 15 |
|                       | 16 | CONTEMPORARY URBAN PLANNING<br>Lasocki                    |  |                   |   |  |       |                                   | 16 |
|                       | 17 | 302   |  |                   |   |  |       |                                   | 17 |
|                       | 18 |   |  |                   |   |  |       |                                   | 18 |
| 19                    |    |   |  |                   |   |  | 19    |                                   |    |
| YEAR II<br>SEMESTER 3 | 8  |   | SPATIAL PLANNING FOR DISRUPTIVE TIMES<br>Filip |                   | TECH. INTEGRATION<br>Kwieciński K / Płoszaj-Mazurek       |  |       | 8                                 |    |
|                       | 9  |   |  |                   |   |  | 9     |                                   |    |
|                       | 10 | CONTEMPORARY THEORY OF ARCHITECTURE<br>Stiasny            |  |                   | 302   |  | 10    |                                   |    |
|                       | 11 | 103   |  |                   | DESIGN STUDIO III (collaborative)<br>Kowal / Kwieciński K |  | 11    |                                   |    |
|                       | 12 | DESIGN STUDIO III (collaborative)<br>Kowal / Kwieciński K | 302  |                   |   |  | 12    |                                   |    |
|                       | 13 |   |  |                   |   |  | 13    |                                   |    |
|                       | 14 |   |  |                   | 302   |  | 14    |                                   |    |
|                       | 15 | 302   |  |                   |   |  | 15    |                                   |    |
|                       | 16 | CULTURAL ANTHROPOLOGY<br>Borkowska                        |  |                   |   |  | 16    |                                   |    |
|                       | 17 | ONLINE  |  |                   |   |  | 17    |                                   |    |
|                       | 18 |   |  |                   |   |  | 18    |                                   |    |
| 19                    |    |   |  |                   |   | 19   |       |                                   |    |

# ARCHITECTURE FOR SOCIETY OF KNOWLEDGE

## WINTER SEMESTER 2023/2024

### 6 - 10 XI

|                       |    | 6<br>6 XI<br>Monday                 | 6<br>7 XI<br>Tuesday                  | 5<br>8 XI<br>Wednesday                  | 5<br>9 XI<br>Thursday                     | 10 XI<br>Friday                   |
|-----------------------|----|-------------------------------------|---------------------------------------|---|---|-----------------------------------|
| YEAR I<br>SEMESTER 1  | 8  |                                     |                                       |   |   | FREE DAY                          |
|                       | 9  |                                     |                                       |   | EXPERIMENTAL DESIGN I (structure studies) |                                   |
|                       | 10 | INF. PROC.                          | FOREGIN LANGUAGE                      |   | Strzała                                   |                                   |
|                       | 11 | Dąbrowska-Żółtak                    | 114                                   | ASK1                                    |   |                                   |
|                       | 12 | O-112                               | COMPUT. DESIGN                        |   |   |                                   |
|                       | 13 | DESIGN STUDIO                       | Nazar                                 | _DESIGN STUDIO I (algorithmic proceses) |   |                                   |
|                       | 14 | Szczęsny                            | 303                                   | Szczęsny                                |   |                                   |
|                       | 15 | O-112                               | CONTEMPORARY BUILDING MATERIALS       | O-112                                   |   |                                   |
|                       | 16 | CONTEMPORARY URBAN PLANNING         | Piotrowski                            | HISTORY OF SPACE SHAPING                |   |                                   |
|                       | 17 | Lasocki                             | 302                                   | Rozbicka                                |   |                                   |
|                       | 18 | 302                                 |                                       | 8                                       |   |                                   |
| 19                    |    |                                     |                                       |   |   |                                   |
| YEAR II<br>SEMESTER 3 | 8  |                                     | SPATIAL PLANNING FOR DISRUPTIVE TIMES | ARCHITECT IN CE                         |   | TECH. INTEGRATION                 |
|                       | 9  |                                     | Filip                                 | Ryńska / Bartkiewicz                    | Kwieciński K / Płoszaj-Mazurek            |                                   |
|                       | 10 | CONTEMPORARY THEORY OF ARCHITECTURE |                                       |   | 302                                       |                                   |
|                       | 11 | Stiasny                             |                                       |   | ROBOTICS                                  | DESIGN STUDIO III (collaborative) |
|                       | 12 | 103                                 |                                       | 302                                     | Dąbrowska-Żółtak                          | Kowal / Kwieciński K              |
|                       | 13 | DESIGN STUDIO III (collaborative)   |                                       |   | EXPERIMENTAL DESIGN III (ROBOstudio)      |                                   |
|                       | 14 | Kowal / Kwieciński K                |                                       |   | Dąbrowska-Żółtak / Kwieciński K / Oszczyk |                                   |
|                       | 15 | 302                                 |                                       |   |   |                                   |
|                       | 16 | CULTURAL ANTHROPOLOGY               |                                       |   |   |                                   |
|                       | 17 | Borkowska                           |                                       |   | BIM                                       |                                   |
|                       | 18 | ONLINE                              |                                       |   | Agrasiński / Dąbrowski                    |                                   |
| 19                    |    |                                     |                                       |   |   |                                   |

# ARCHITECTURE FOR SOCIETY OF KNOWLEDGE

WINTER SEMESTER 2023/2024

13 - 17 XI

|                       |    | 7<br>13 XI<br>Monday                           | 7<br>14 XI<br>Tuesday                          | 6<br>15 XI<br>Wednesday   | 6<br>16 XI<br>Thursday                                    | 6<br>17 XI<br>Friday                    |    |
|-----------------------|----|--|--|---|---|---|----|
| YEAR I<br>SEMESTER 1  | 8  |  |  |   |   | GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl | 8  |
|                       | 9  |  |  |   | EXPERIMENTAL DESIGN I (structure studies)                 | 303                                     | 9  |
|                       | 10 | INF. PROC.<br>Dąbrowska-Żółtak                 | FOREGIN LANGUAGE<br>ASK1                       |   |   |   | 10 |
|                       | 11 |  | 114  |   |   |   | 11 |
|                       | 12 | O-112  | COMPUT. DESIGN<br>Nazar                        | _DESIGN STUDIO I (algorithmic proceses)<br>Szczęsny                               | Strzała   | KNOWLEDGE MANAGEMENT<br>Koszewski       | 12 |
|                       | 13 | DESIGN STUDIO                                  | 303  |   |   |   | 13 |
|                       | 14 | Szczęsny                                       | CONTEMPORARY BUILDING MATERIALS<br>Piotrowski  | O-112   | O-112   | O-112                                   | 14 |
|                       | 15 | O-112  | 302  | HISTORY OF SPACE SHAPING<br>Rozbicka  |   |   | 15 |
|                       | 16 | CONTEMPORARY URBAN PLANNING<br>Lasocki         |  | 8   |   |   | 16 |
|                       | 17 | 302  |  |   |   |   | 17 |
|                       | 18 |  |  |   |   |   | 18 |
| 19                    |    |  |  |   |   | 19                                      |    |
| YEAR II<br>SEMESTER 3 | 8  |  | SPATIAL PLANNING FOR DISRUPTIVE TIMES<br>Filip | ARCHITECT IN CE<br>Ryńska / Bartkiewicz   | TECH. INTEGRATION<br>Kwieciński K / Płoszaj-Mazurek       |   | 8  |
|                       | 9  |  |  |   |   |   | 9  |
|                       | 10 | CONTEMPORARY THEORY OF ARCHITECTURE<br>Stiasny |  |   | 302   |   | 10 |
|                       | 11 | 103  |  | ROBOTICS<br>Dąbrowska-Żółtak  | DESIGN STUDIO III (collaborative)<br>Kowal / Kwieciński K |   | 11 |
|                       | 12 | DESIGN STUDIO III (collaborative)              | 302  |   |   |   | 12 |
|                       | 13 |  |  | EXPERIMENTAL DESIGN III (ROBOstudio)<br>Dąbrowska-Żółtak / Kwieciński K / Oszczyk |   |   | 13 |
|                       | 14 | Kowal / Kwieciński K                           |  |   | 302   |   | 14 |
|                       | 15 | 302  |  |   |   |   | 15 |
|                       | 16 | CULTURAL ANTHROPOLOGY<br>Borkowska             |  |   |   |   | 16 |
|                       | 17 | ONLINE   |  | BIM<br>Agrasiński / Dąbrowski   |   |   | 17 |
|                       | 18 |  |  |   |   |   | 18 |
| 19                    |    |  |  |   |   | 19                                      |    |

# ARCHITECTURE FOR SOCIETY OF KNOWLEDGE

## WINTER SEMESTER 2023/2024 20 - 24 XI

**ATTENTION!**  
ON MIDDLE WEEK CLASSES OF THE FIRST HALF OF THE SEMESTER BEGIN ON THE FIRST HOUR, CLASSES OF THE SECOND HALF OF THE SEMESTER BEGIN ON THE SECOND HOUR

|                       |    | 8 MIDDLE OF THE SEMESTER<br>20 XI<br>Monday    | 8 MIDDLE OF THE SEMESTER<br>21 XI<br>Tuesday   | 7<br>22 XI<br>Wednesday                   | 7<br>23 XI<br>Thursday                              | 7<br>24 XI<br>Friday                    |
|-----------------------|----|--|--|---|---|---|
| YEAR I<br>SEMESTER 1  | 8  |  |  |   |   | GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl |
|                       | 9  |  |  |   | EXPERIMENTAL DESIGN I (structure studies)           | 303                                     |
|                       | 10 | INF. PROC.<br>Dąbrowska-Żółtak                 | FOREGIN LANGUAGE<br>ASK1                       |   |   |   |
|                       | 11 |  | 114  |   |   |   |
|                       | 12 | O-112  | COMPUT. DESIGN<br>Nazar                        | _DESIGN STUDIO I (algorithmic proceses)   | Strzała   | KNOWLEDGE MANAGEMENT<br>Koszewski       |
|                       | 13 | DESIGN STUDIO                                  | 303  | Szczęsny                                  |   |   |
|                       | 14 | Szczęsny                                       | CONTEMPORARY BUILDING MATERIALS<br>Piotrowski  | O-112                                     | O-112   | O-112                                   |
|                       | 15 | O-112  |  |   |   |   |
|                       | 16 | CONTEMPORARY URBAN PLANNING<br>Lasocki         | 302  | HISTORY OF SPACE SHAPING<br>Rozbicka      |   |   |
|                       | 17 | 302  |  | 8   |   |   |
| YEAR II<br>SEMESTER 3 | 8  |  | SPATIAL PLANNING FOR DISRUPTIVE TIMES<br>Filip | ARCHITECT IN CE<br>Ryńska / Bartkiewicz   | TECH. INTEGRATION<br>Kwieciński K / Płoszaj-Mazurek |   |
|                       | 9  |  |  |   |   |   |
|                       | 10 | CONTEMPORARY THEORY OF ARCHITECTURE<br>Stiasny |  |   | 302   |   |
|                       | 11 | 103  |  | ROBOTICS<br>Dąbrowska-Żółtak              | DESIGN STUDIO III (collaborative)                   |   |
|                       | 12 | DESIGN STUDIO III (collaborative)              | 302  |   | Kowal / Kwieciński K                                |   |
|                       | 13 |  |  | EXPERIMENTAL DESIGN III (ROBOstudio)      |   |   |
|                       | 14 | Kowal / Kwieciński K                           |  | Dąbrowska-Żółtak / Kwieciński K / Oszczyk | 302   |   |
|                       | 15 | 302  |  |   |   |   |
|                       | 16 | CULTURAL ANTHROPOLOGY<br>Borkowska             |  |   |   |   |
|                       | 17 | ONLINE   |  | BIM<br>Agrasiński / Dąbrowski             |   |   |
| 18                    |    |  |  |   |   |   |
| 19                    |    |  |  |   |   |   |



|                       |    | 9<br>27 XI<br>Monday                                      | 9<br>28 XI<br>Tuesday                          | MIDDLE OF THE SEMESTER<br>8<br>29 XI<br>Wednesday                                 | MIDDLE OF THE SEMESTER<br>8<br>30 XI<br>Thursday          | MIDDLE OF THE SEMESTER<br>8<br>1 XII<br>Friday |    |
|-----------------------|----|---|--|---|---|--|----|
| YEAR I<br>SEMESTER 1  | 8  |   |  |   |   | GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl        | 8  |
|                       | 9  |   |  |   | EXPERIMENTAL DESIGN I (structure studies)                 | 303  | 9  |
|                       | 10 | INF. PROC.<br>Dąbrowska-Żółtak                            | FOREGIN LANGUAGE<br>ASK1                       |   |   | GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl        | 10 |
|                       | 11 |   | 114  |   |   | 302  | 11 |
|                       | 12 | O-112   | COMPUT. DESIGN<br>Nazar                        | _DESIGN STUDIO I (algorithmic proceses)<br>Szcześnie                              | Strzala   | KNOWLEDGE MANAGEMENT<br>Koszewski              | 12 |
|                       | 13 | DESIGN STUDIO<br>Szcześnie                                | 303  |   |   |  | 13 |
|                       | 14 |   | CONTEMPORARY BUILDING MATERIALS<br>Piotrowski  | O-112   | O-112   | O-112  | 14 |
|                       | 15 | O-112   |  | HISTORY OF SPACE SHAPING<br>Rozbicka  |   |  | 15 |
|                       | 16 | CONTEMPORARY URBAN PLANNING<br>Lasocki                    | 302  |   |   |  | 16 |
|                       | 17 | 302   |  | 8   |   |  | 17 |
|                       | 18 |   |  |   |   |  | 18 |
|                       | 19 |   |  |   |   |  | 19 |
| YEAR II<br>SEMESTER 3 | 8  |   | SPATIAL PLANNING FOR DISRUPTIVE TIMES<br>Filip | ARCHITECT IN CE<br>Ryńska / Bartkiewicz   | TECH. INTEGRATION<br>Kwieciński K / Płoszaj-Mazurek       |  | 8  |
|                       | 9  |   |  |   |   |  | 9  |
|                       | 10 | CONTEMPORARY THEORY OF ARCHITECTURE<br>Stiasny            |  |   | 302   |  | 10 |
|                       | 11 | 103   |  | ROBOTICS<br>Dąbrowska-Żółtak  | DESIGN STUDIO III (collaborative)<br>Kowal / Kwieciński K |  | 11 |
|                       | 12 | DESIGN STUDIO III (collaborative)<br>Kowal / Kwieciński K | 302  |   |   |  | 12 |
|                       | 13 |   |  | EXPERIMENTAL DESIGN III (ROBOstudio)<br>Dąbrowska-Żółtak / Kwieciński K / Oszczyk |   |  | 13 |
|                       | 14 |   |  |   | 302   |  | 14 |
|                       | 15 | 302   |  |   |   |  | 15 |
|                       | 16 | CULTURAL ANTHROPOLOGY<br>Borkowska                        |  |   |   |  | 16 |
|                       | 17 | ONLINE  |  | BIM<br>Agrasiński / Dąbrowski   |   |  | 17 |
|                       | 18 |   |  |   |   |  | 18 |
|                       | 19 |   |  |   |   |  | 19 |

# ARCHITECTURE FOR SOCIETY OF KNOWLEDGE

## WINTER SEMESTER 2023/2024

### 4 - 8 XII

|                       |    | 10<br>4 XII<br>Monday                          | 10<br>5 XII<br>Tuesday                         | 9<br>6 XII<br>Wednesday                             | 9<br>7 XII<br>Thursday                                    | 9<br>8 XII<br>Friday                    |    |
|-----------------------|----|--|--|---|---|---|----|
| YEAR I<br>SEMESTER 1  | 8  |  |  |   |   | GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl | 8  |
|                       | 9  |  |  |   | EXPERIMENTAL DESIGN I (structure studies)                 | 303                                     | 9  |
|                       | 10 | INF. PROC.                                     | FOREGIN LANGUAGE<br>ASK1                       |   |   | GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl | 10 |
|                       | 11 | Dąbrowska-Żółtak                               | 114  |   |   | 302                                     | 11 |
|                       | 12 | O-112  | COMPUT. DESIGN<br>Nazar                        | _DESIGN STUDIO I (algorithmic proceses)<br>Szczęśny | Strzała   | KNOWLEDGE MANAGEMENT<br>Koszewski       | 12 |
|                       | 13 | DESIGN STUDIO                                  | 303  |   |   |   | 13 |
|                       | 14 | Szczęśny                                       | CONTEMPORARY BUILDING MATERIALS<br>Piotrowski  | O-112   | O-112   | O-112                                   | 14 |
|                       | 15 | O-112  | 302  |   |   |   | 15 |
|                       | 16 | CONTEMPORARY URBAN PLANNING<br>Lasocki         |  | HISTORY OF SPACE SHAPING<br>Rozbicka                |   |   | 16 |
|                       | 17 | 302  |  | 8   |   |   | 17 |
|                       | 18 |  |  |   |   |   | 18 |
|                       | 19 |  |  |   |   |   | 19 |
| YEAR II<br>SEMESTER 3 | 8  |  | SPATIAL PLANNING FOR DISRUPTIVE TIMES<br>Filip | ARCHITECT IN CE<br>Ryńska / Bartkiewicz             | TECH. INTEGRATION<br>Kwieciński K / Płoszaj-Mazurek       |   | 8  |
|                       | 9  |  |  |   |   |   | 9  |
|                       | 10 | CONTEMPORARY THEORY OF ARCHITECTURE<br>Stiasny |  |   | 302   |   | 10 |
|                       | 11 | 103  |  | ROBOTICS<br>Dąbrowska-Żółtak                        | DESIGN STUDIO III (collaborative)<br>Kowal / Kwieciński K |   | 11 |
|                       | 12 | DESIGN STUDIO III (collaborative)              | 302  |   |   |   | 12 |
|                       | 13 | Kowal / Kwieciński K                           |  | EXPERIMENTAL DESIGN III (ROBOstudio)                |   |   | 13 |
|                       | 14 |  |  | Dąbrowska-Żółtak / Kwieciński K / Oszczyk           | 302   |   | 14 |
|                       | 15 | 302  |  |   |   |   | 15 |
|                       | 16 |  |  |   |   |   | 16 |
|                       | 17 |  |  | BIM<br>Agrasiński / Dąbrowski                       |   |   | 17 |
|                       | 18 |  |  |   |   |   | 18 |
|                       | 19 |  |  |   |   |   | 19 |

# ARCHITECTURE FOR SOCIETY OF KNOWLEDGE

## WINTER SEMESTER 2023/2024

### 11 - 15 XII

|                       |    | 11<br>11 XII<br>Monday                                    | 11<br>12 XII<br>Tuesday                       | 10<br>13 XII<br>Wednesday                           | 10<br>14 XII<br>Thursday                                  | 10<br>15 XII<br>Friday                  |    |
|-----------------------|----|---|---|---|---|---|----|
| YEAR I<br>SEMESTER 1  | 8  |   |   |   |   | GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl | 8  |
|                       | 9  |   |   |   | EXPERIMENTAL DESIGN I (structure studies)                 | 303                                     | 9  |
|                       | 10 |   | FOREGIN LANGUAGE<br>ASK1                      |   |   | GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl | 10 |
|                       | 11 |   | 114   |   |   | 302                                     | 11 |
|                       | 12 |   | COMPUT. DESIGN<br>Nazar                       | _DESIGN STUDIO I (algorithmic proceses)<br>Szczęsny | Strzała   | KNOWLEDGE MANAGEMENT<br>Koszewski       | 12 |
|                       | 13 | DESIGN STUDIO<br>Szczęsny                                 | 303   |   |   |   | 13 |
|                       | 14 |   | CONTEMPORARY BUILDING MATERIALS<br>Piotrowski | O-112   | O-112   | O-112                                   | 14 |
|                       | 15 | O-112   |   |   |   |   | 15 |
|                       | 16 | CONTEMPORARY URBAN PLANNING<br>Lasocki                    | 302   | HISTORY OF SPACE SHAPING<br>Rozbicka                |   |   | 16 |
|                       | 17 | 302   |   | 8   |   |   | 17 |
| 18                    |    |   |   |   |   | 18                                      |    |
| 19                    |    |   |   |   |   | 19                                      |    |
| YEAR II<br>SEMESTER 3 | 8  |   |   | ARCHITECT IN CE<br>Ryńska / Bartkiewicz             | TECH. INTEGRATION<br>Kwieciński K / Płoszaj-Mazurek       |   | 8  |
|                       | 9  |   |   |   |   |   | 9  |
|                       | 10 | CONTEMPORARY THEORY OF ARCHITECTURE<br>Stiasny            |   |   | 302   |   | 10 |
|                       | 11 | 103   |   | ROBOTICS<br>Dąbrowska-Żółtak                        | DESIGN STUDIO III (collaborative)<br>Kowal / Kwieciński K |   | 11 |
|                       | 12 | DESIGN STUDIO III (collaborative)<br>Kowal / Kwieciński K |   |   |   |   | 12 |
|                       | 13 |   |   |   |   |   | 13 |
|                       | 14 |   |   |   |   |   | 14 |
|                       | 15 | 302   |   | Dąbrowska-Żółtak / Kwieciński K / Oszczyk           | 302   |   | 15 |
|                       | 16 |   |   |   |   |   | 16 |
|                       | 17 |   |   | BIM<br>Agrasiński / Dąbrowski                       |   |   | 17 |
| 18                    |    |   |   |   |   | 18                                      |    |
| 19                    |    |   |   |   |   | 19                                      |    |

# ARCHITECTURE FOR SOCIETY OF KNOWLEDGE

WINTER SEMESTER 2023/2024

18 - 22 XII

|                       |    | 12<br>18 XII<br>Monday                                    | 12<br>19 XII<br>Tuesday                       | 11<br>20 XII<br>Wednesday                           | 11<br>21 XII<br>Thursday                                  | 11<br>22 XII<br>Friday                         |    |
|-----------------------|----|---|---|---|---|--|----|
| YEAR I<br>SEMESTER 1  | 8  |   |   |   |   | GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl        | 8  |
|                       | 9  |   |   |   | EXPERIMENTAL DESIGN I (structure studies)<br>Strzała      | 303<br>GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl | 9  |
|                       | 10 |   | FOREGIN LANGUAGE<br>ASK1                      |   |   | 302<br>KNOWLEDGE MANAGEMENT<br>Koszewski       | 10 |
|                       | 11 |   | 114   |   |   |  | 11 |
|                       | 12 |   | COMPUT. DESIGN<br>Nazar                       | _DESIGN STUDIO I (algorithmic proceses)<br>Szczęsny |   |  | 12 |
|                       | 13 | DESIGN STUDIO<br>Szczęsny                                 | 303   |   |   |  | 13 |
|                       | 14 |   | CONTEMPORARY BUILDING MATERIALS<br>Piotrowski |   |   |  | 14 |
|                       | 15 | O-112   |   | O-112   | O-112   |  | 15 |
|                       | 16 | CONTEMPORARY URBAN PLANNING<br>Lasocki                    | 302   | HISTORY OF SPACE SHAPING<br>Rozbicka                |   |  | 16 |
|                       | 17 | 302   |   | 8   |   |  | 17 |
| 18                    |    |   |   |   |   | 18   |    |
| 19                    |    |   |   |   |   | 19   |    |
| YEAR II<br>SEMESTER 3 | 8  |   |   | ARCHITECT IN CE<br>Ryńska / Bartkiewicz             | TECH. INTEGRATION<br>Kwieciński K / Płoszaj-Mazurek       |  | 8  |
|                       | 9  |   |   |   |   |  | 9  |
|                       | 10 | CONTEMPORARY THEORY OF ARCHITECTURE<br>Stiasny            |   |   | 302   |  | 10 |
|                       | 11 | 103   |   | ROBOTICS<br>Dąbrowska-Żółtak                        | DESIGN STUDIO III (collaborative)<br>Kowal / Kwieciński K |  | 11 |
|                       | 12 | DESIGN STUDIO III (collaborative)<br>Kowal / Kwieciński K |   |   |   |  | 12 |
|                       | 13 |   |   |   |   |  | 13 |
|                       | 14 |   |   |   | 302   |  | 14 |
|                       | 15 | 302   |   |   |   |  | 15 |
|                       | 16 |   |   | Dąbrowska-Żółtak / Kwieciński K / Oszyk             |   |  | 16 |
|                       | 17 |   |   |   |   |  | 17 |
| 18                    |    |   |   |   |   | 18   |    |
| 19                    |    |   |   |   |   | 19   |    |

# ARCHITECTURE FOR SOCIETY OF KNOWLEDGE

## WINTER SEMESTER 2023/2024

### 1 - 5 I

|                       |    | 11<br>Monday | 21<br>Tuesday | 12 31<br>Wednesday                        | 12 41<br>Thursday                         | 12 51<br>Friday                                     |   |                                   |    |
|-----------------------|----|--------------|---------------|---|---|---|---|-----------------------------------|----|
| YEAR I<br>SEMESTER 1  | 8  | NEW YEAR     | FREE DAY      |   |   | GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl             | 8                                       |                                   |    |
|                       | 9  |              |               |   | EXPERIMENTAL DESIGN I (structure studies) | 303   | 9                                       |                                   |    |
|                       | 10 |              |               |   |   |   | GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl | 10                                |    |
|                       | 11 |              |               |   |   |   | 302                                     | 11                                |    |
|                       | 12 |              |               |   |   | _DESIGN STUDIO I (algorithmic proceses)<br>Szczęsny | Strzała                                 | KNOWLEDGE MANAGEMENT<br>Koszewski | 12 |
|                       | 13 |              |               |   |   | O-112   | O-112                                   | O-112                             | 13 |
|                       | 14 |              |               |   |   | HISTORY OF SPACE SHAPING<br>Rozbicka                |   |                                   | 14 |
|                       | 15 |              |               |   |   | 8   |   |                                   | 15 |
|                       | 16 |              |               |   |   |   |   |                                   | 16 |
|                       | 17 |              |               |   |   |   |   |                                   | 17 |
| YEAR II<br>SEMESTER 3 | 8  |              |               | ARCHITECT IN CE<br>Ryńska / Bartkiewicz   |   |   | 8                                       |                                   |    |
|                       | 9  |              |               |   |   |   | 9                                       |                                   |    |
|                       | 10 |              |               |   |   |   | 10                                      |                                   |    |
|                       | 11 |              |               | ROBOTICS<br>Dąbrowska-Żóttak              | DESIGN STUDIO III (collaborative)         |   | 11                                      |                                   |    |
|                       | 12 |              |               |   | Kowal / Kwieciński K                      |   | 12                                      |                                   |    |
|                       | 13 |              |               | EXPERIMENTAL DESIGN III (ROBOstudio)      | 302                                       |   | 13                                      |                                   |    |
|                       | 14 |              |               |   |   |   | 14                                      |                                   |    |
|                       | 15 |              |               |   |   |   | 15                                      |                                   |    |
|                       | 16 |              |               | Dąbrowska-Żóttak / Kwieciński K / Oszczyk |   |   | 16                                      |                                   |    |
|                       | 17 |              |               |   |   |   | 17                                      |                                   |    |
| 18                    |    |              |               |   |   | 18  |   |                                   |    |
| 19                    |    |              |               |   |   | 19  |   |                                   |    |

# ARCHITECTURE FOR SOCIETY OF KNOWLEDGE

## WINTER SEMESTER 2023/2024

### 8 - 12 I

|                       |    | 13<br>8 I<br>Monday                            | 13<br>9 I<br>Tuesday                          | 13<br>10 I<br>Wednesday                             | 13<br>11 I<br>Thursday                               | 13<br>12 I<br>Friday                           |                                   |    |
|-----------------------|----|--|---|---|--|--|-----------------------------------|----|
| YEAR I<br>SEMESTER 1  | 8  |  |   |   |  | GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl        | 8                                 |    |
|                       | 9  |  |   |   | EXPERIMENTAL DESIGN I (structure studies)<br>Strzala | 303<br>GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl | 9                                 |    |
|                       | 10 |  | FOREGIN LANGUAGE<br>ASK1                      |   |  | 302<br>GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl | 10                                |    |
|                       | 11 |  | 114   |   |  |  |                                   | 11 |
|                       | 12 |  | COMPUT. DESIGN<br>Nazar                       | _DESIGN STUDIO I (algorithmic proceses)<br>Szczęsny |  |  | KNOWLEDGE MANAGEMENT<br>Koszewski | 12 |
|                       | 13 | DESIGN STUDIO<br>Szczęsny                      | 303   |   |  |  |                                   | 13 |
|                       | 14 |  | CONTEMPORARY BUILDING MATERIALS<br>Piotrowski | O-112   |  | O-112  | O-112                             | 14 |
|                       | 15 | O-112  | 302   | HISTORY OF SPACE SHAPING<br>Rozbicka                |  |  |                                   | 15 |
|                       | 16 |  |   | 8   |  |  |                                   | 16 |
|                       | 17 |  |   |   |  |  |                                   | 17 |
|                       | 18 |  |   |   |  |  |                                   | 18 |
| 19                    |    |  |   |   |  | 19   |                                   |    |
| YEAR II<br>SEMESTER 3 | 8  |  |   | ARCHITECT IN CE<br>Ryńska / Bartkiewicz             |  |  | 8                                 |    |
|                       | 9  |  |   |   |  |  | 9                                 |    |
|                       | 10 | CONTEMPORARY THEORY OF ARCHITECTURE<br>Stiasny |   |   |  |  | 10                                |    |
|                       | 11 | 103  |   | ROBOTICS<br>Dąbrowska-Żółtak                        |  |  | 11                                |    |
|                       | 12 |  |   |   |  |  | 12                                |    |
|                       | 13 |  |   | EXPERIMENTAL DESIGN III (ROBOstudio)                |  |  | 13                                |    |
|                       | 14 |  |   |   |  |  | 14                                |    |
|                       | 15 |  |   |   |  |  | 15                                |    |
|                       | 16 |  |   | Dąbrowska-Żółtak / Kwieciński K / Oszczyk           |  |  | 16                                |    |
|                       | 17 |  |   |   |  |  | 17                                |    |
| 18                    |    |  |   |   |  | 18   |                                   |    |
| 19                    |    |  |   |   |  | 19   |                                   |    |

# ARCHITECTURE FOR SOCIETY OF KNOWLEDGE

## WINTER SEMESTER 2023/2024

### 15 - 19 I

|                       |    | 14<br>15 I<br>Monday                           | 14<br>16 I<br>Tuesday                         | 14<br>17 I<br>Wednesday   | 14<br>18 I<br>Thursday | 14<br>19 I<br>Friday                    |    |
|-----------------------|----|--|---|---|------------------------|---|----|
| YEAR I<br>SEMESTER 1  | 8  |  |   |   |                        | GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl | 8  |
|                       | 9  |  |   |   |                        | 303                                     | 9  |
|                       | 10 |  | FOREGIN LANGUAGE<br>ASK1                      |   |                        | GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl | 10 |
|                       | 11 |  | 114   |   |                        | 302                                     | 11 |
|                       | 12 |  | COMPUT. DESIGN<br>Nazar                       | _DESIGN STUDIO I (algorithmic proceses)<br>Szczęsny                               |                        |   | 12 |
|                       | 13 | DESIGN STUDIO<br>Szczęsny                      | 303   |   |                        |   | 13 |
|                       | 14 |  | CONTEMPORARY BUILDING MATERIALS<br>Piotrowski | O-112   |                        |   | 14 |
|                       | 15 | O-112  | 302   | HISTORY OF SPACE SHAPING<br>Rozbicka  |                        |   | 15 |
|                       | 16 |  |   | 8   |                        |   | 16 |
|                       | 17 |  |   |   |                        |   | 17 |
|                       | 18 |  |   |   |                        |   | 18 |
|                       | 19 |  |   |   |                        |   | 19 |
| YEAR II<br>SEMESTER 3 | 8  |  |   | ARCHITECT IN CE<br>Ryńska / Bartkiewicz   |                        |   | 8  |
|                       | 9  |  |   |   |                        |   | 9  |
|                       | 10 | CONTEMPORARY THEORY OF ARCHITECTURE<br>Stiasny |   |   |                        |   | 10 |
|                       | 11 | 103  |   | ROBOTICS<br>Dąbrowska-Żóttak  |                        |   | 11 |
|                       | 12 |  |   |   |                        |   | 12 |
|                       | 13 |  |   | EXPERIMENTAL DESIGN III (ROBOstudio)<br>Dąbrowska-Żóttak / Kwieciński K / Oszczyk |                        |   | 13 |
|                       | 14 |  |   |   |                        |   | 14 |
|                       | 15 |  |   |   |                        |   | 15 |
|                       | 16 |  |   |   |                        |   | 16 |
|                       | 17 |  |   |   |                        |   | 17 |
| 18                    |    |  |   |   |                        | 18                                      |    |
| 19                    |    |  |   |   |                        | 19                                      |    |

# ARCHITECTURE FOR SOCIETY OF KNOWLEDGE

WINTER SEMESTER 2023/2024

22 -26 I

|                       |    | 15<br>22 I<br>Monday                           | 15<br>23 I<br>Tuesday                         | 15<br>24 I<br>Wednesday   | 15<br>25 I<br>Thursday | 15<br>26 I<br>Friday                           |    |
|-----------------------|----|--|---|---|------------------------|--|----|
| YEAR I<br>SEMESTER 1  | 8  |  |   |   |                        | GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl        | 8  |
|                       | 9  |  |   |   |                        | 303<br>GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl | 9  |
|                       | 10 |  | FOREGIN LANGUAGE<br>ASK1                      |   |                        | GEOGRAPHIC INFORMATION SYSTEMS<br>Hanzl        | 10 |
|                       | 11 |  | 114   |   |                        | 302  | 11 |
|                       | 12 |  | COMPUT. DESIGN<br>Nazar                       | _DESIGN STUDIO I (algorithmic proceses)<br>Szczęsny                               |                        |  | 12 |
|                       | 13 | DESIGN STUDIO<br>Szczęsny                      | 303   |   |                        |  | 13 |
|                       | 14 |  | CONTEMPORARY BUILDING MATERIALS<br>Piotrowski | O-112   |                        |  | 14 |
|                       | 15 | O-112  | 302   | HISTORY OF SPACE SHAPING<br>Rozbicka  |                        |  | 15 |
|                       | 16 |  |   | 8   |                        |  | 16 |
|                       | 17 |  |   |   |                        |  | 17 |
|                       | 18 |  |   |   |                        |  | 18 |
| YEAR II<br>SEMESTER 3 | 8  |  |   | ARCHITECT IN CE<br>Ryńska / Bartkiewicz   |                        |  | 8  |
|                       | 9  |  |   |   |                        |  | 9  |
|                       | 10 | CONTEMPORARY THEORY OF ARCHITECTURE<br>Stiasny |   |   |                        |  | 10 |
|                       | 11 | 103  |   | ROBOTICS<br>Dąbrowska-Żółtak  |                        |  | 11 |
|                       | 12 |  |   |   |                        |  | 12 |
|                       | 13 |  |   | EXPERIMENTAL DESIGN III (ROBOstudio)<br>Dąbrowska-Żółtak / Kwieciński K / Oszczyk |                        |  | 13 |
|                       | 14 |  |   |   |                        |  | 14 |
|                       | 15 |  |   |   |                        |  | 15 |
|                       | 16 |  |   |   |                        |  | 16 |
|                       | 17 |  |   |   |                        |  | 17 |
| 18                    |    |  |   |   |                        | 18   |    |
| 19                    |    |  |   |   |                        | 19   |    |